



STUDENT FINANCES AND FINANCIAL RELATED SYSTEMS

CAMPUS OF REGISTRATION	
	Potchefstroom
	Vaal Triangle
	Mafikeng

NWU Art and Culture Bursary

APPLICATION: 2019

CLOSING DATE: New students: 31 January

<u>OFFICE USE</u>	
MARKS: _____	AMOUNT: R _____
_____	_____
HEAD: DEPARTMENT OF CULTURE	DATE

NB: STUDY THESE INSTRUCTIONS CAREFULLY BEFORE COMPLETING THE FORM!

INSTRUCTIONS

- Supporting documentation, as required at each section, must be appended. Incomplete applications and/or ones without the necessary proof will not be considered.
- Only candidates who will write matric for the first time this year and undertake to enrol as a full-time student at the NWU next year may apply.
- Arts and Culture bursaries apply for one year only.
- If a student discontinues his/her studies during the year, the bursary must be repaid immediately.
- All holders of arts and culture bursaries are expected to involve themselves as much as possible in the arts and culture activities of the University.
- Only individual achievements, **not group achievements**, are taken into account.
- Achievements with regard to **Olympiads** and **Expos** do **not** form part of this Arts & Culture Bursary.

SECTION A PERSONAL PARTICULARS OF APPLICANT

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STUDENT NUMBER

TITLE		SURNAME		INITIALS	
ID NUMBER					
COURSE AND STUDY YEAR (E.G. BA 1)					
STUDENT RESIDENCE OR PRIVATE RESIDENCE ADDRESS					
PERMANENT RESIDENTIAL ADDRESS (PARENTS)				CODE	
POSTAL ADDRESS (PARENTS)				CODE	
TELEPHONE NUMBER DURING STUDY		CODE ()	CELLPHONE NUMBER		
YEAR OF MATRICULATION		DATE OF FIRST YEAR AT NWU			

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UNIVERSITY NUMBER

SECTION B	ARTS AND CULTURAL PARTICIPATION <u>AT SCHOOL</u> (ONLY SINCE GRADE 8)
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NB: OFFICIAL CONFIRMATION OF PARTICIPATION/POSITION MUST BE APPENDED BY WAY OF COPIES OF CERTIFICATES OR A LETTER/REPORT FROM THE HEADMASTER. MARK THE APPROPRIATE SPACE(S) OR COMPLETE THE SPACE WHERE APPLICABLE

ONLY THE FOLLOWING ARE RECOGNISED FOR THIS BURSARY APPLICATION:

1. MEMBER	EDITORIAL COMMITTEE		LEADERSHIP	EDITOR: SCHOOL NEWSPAPER		
	CHESS SOCIETY			CAPTAIN: CHESS SOCIETY		
	DEBATING SOCIETY			CHAIRPERSON: DEBATING SOCIETY		
	ORATORY SOCIETY			CHAIRPERSON: ORATORY SOCIETY		
	TRADITIONAL DANCES			LEADER: TRADITIONAL DANCE		
	WRITERS' SOCIETY			CHAIRPERSON: WRITER'S SOCIETY		

	INDICATE	NUMBER OF YEARS	LEADING ROLE/SOLIST/LEADER	
			YES	NO
SCHOOL CHOIR				
SCHOOL REVUE				
SCHOOL OPERETTA				
SCHOOL MUSICAL				
SCHOOL BAND				
SCHOOL ORCHESTRA				
DRUM MAJORETTES				
CHEERLEADERS				
SCHOOL PLAY/DRAMA				

2. EXCEPTIONAL ARTS AND CULTURAL LEADERSHIP AT SCHOOL
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MUSICAL DIRECTOR OF SCHOOL REVUE, OPERETTA, COMEDY, MUSICAL, ETC.		
PLAY DIRECTOR OR WRITER OF SCHOOL PRODUCTION		
CHOREOGRAPHER OF SCHOOL ARTS PRODUCTION		

3. SPECIAL SCHOOL AWARDS FOR <u>ARTS AND CULTURAL</u> ACHIEVEMENTS (NOT ACADEMIC OR SPORT)

	NUMBER	REMARKS
COLOURS FOR AN ARTS AND CULTURAL ACHIEVEMENT		
SPECIAL ARTS OR CULTURAL TROPHY		
ARTS OR CULTURAL LEARNER/SCHOLAR OF THE YEAR		

4. EXCEPTIONAL LEADERSHIP IN GENERAL, ACHIEVED AT SCHOOL

(FOR HEAD BOY/GIRL/CHAIRPERSON OF STUDENT COUNCIL, A SEPARATE BURSARY IS AVAILABLE FOR WHICH A SEPARATE APPLICATION MUST BE SUBMITTED)

VICE-CHAIRPERSON/VICE-CAPTAIN OF SCHOOL		
HEAD BOY/GIRL OF HOSTEL		

SECTION C	EXTRAMURAL ARTS AND CULTURAL PARTICIPATION (ONLY SINCE GRADE 8)
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NB: OFFICIAL CONFIRMATION OF PARTICIPATION/AWARD MUST BE APPENDED BY WAY OF CERTIFICATES/LETTERS. CERTIFIED COPIES ARE ACCEPTABLE. **NOTE THAT THE ACHIEVEMENTS SPECIFIED BELOW WILL NOT BE CONSIDERED WITHOUT THE NECESSARY SUPPORTING DOCUMENTATION**

1. JUNIOR CITY COUNCILS	INDICATE
MEMBER	
DEPUTY MAYOR	
MAYOR	

2. NATIONALLY RECOGNISED CULTURAL YOUTH MOVEMENTS E.G. BOY SCOUTS, GIRL GUIDES, VOORTREKKERS, LAND SERVICE ETC. (NO CHURCH YOUTH ORGANISATIONS)
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NAME OF MOVEMENT	
YEARS INVOLVED	
HIGHEST ACHIEVEMENT	

3. ARTS AND CULTURAL COMPETITIONS (NOT GROUP, ONLY INDIVIDUAL PARTICIPATION SINCE GRADE 8)										
3.1 LOCAL EISTEDDFODS/ART COMPETITIONS: MENTION NUMBER OF GOLD, A+ OR A (MAXIMUM OF 8) AWARDS										
3.2 NATIONAL TALENT COMPETITIONS E.G. ATKV CRESCENDO/MUZIQ/DOLS/ZING ETC. <u>BUT</u> NOT SCHOOL										
NAME OF COMPETITION										
ART GENRE (E.G. SINGING, DANCING, COMPOSING, INSTRUMENTAL ETC.)										
HIGHEST ACHIEVEMENT										
4. RECOGNISED PROVINCIAL AND NATIONAL YOUTH CHOIRS (NOT LOCAL OR SCHOOL CHOIRS)										
NAME OF PROVINCIAL YOUTH CHOIR										
NAME OF CONDUCTOR										
NUMBER OF MEMBERSHIP YEARS					FROM	TO				
SOLOIST	YES		NO		VOICE GROUP:					
HAVE YOU EVER BEEN A MEMBER OF THE NATIONAL YOUTH CHOIR?					YES		NO		YEAR	
5. RECOGNISED PROVINCIAL AND NATIONAL YOUTH ORCHESTRAS (NOT LOCAL/SCHOOL ORCHESTRAS)										
NAME OF YOUTH ORCHESTRA										
NAME OF CONDUCTOR										
NUMBER OF MEMBERSHIP YEARS					FROM	TO				
INSTRUMENT										
HAVE YOU EVER BEEN A MEMBER OF THE NATIONAL YOUTH ORCHESTRA?					YES		NO		YEAR	
6. PROVINCIAL AND NATIONAL DEBATING/ORATORY AND TOASTMASTER COMPETITIONS (NOT SCHOOL)										
NAME OF COMPETITION										
WHICH OF THE FOLLOWING WAS YOUR HIGHEST ACHIEVEMENT IN THE ABOVE-MENTIONED COMPETITION?					INDICATE					
1. REGIONAL/PROVINCIAL PARTICIPATION										
2. REGIONAL/PROVINCIAL RUNNER UP										
3. REGIONAL/PROVINCIAL WINNER										
4. NATIONAL PARTICIPATION										
5. NATIONAL RUNNER-UP										
6. NATIONAL WINNER										
7. PROVINCIAL/NATIONAL CHESS COMPETITIONS (NOT SCHOOL)										
WHICH OF THE FOLLOWING WAS YOUR HIGHEST ACHIEVEMENT IN THE ABOVE-MENTIONED COMPETITION?					INDICATE					
1. REGIONAL PARTICIPATION										
2. REGIONAL/PROVINCIAL WINNER										
3. NATIONAL PARTICIPATION										
4. NATIONAL RUNNER-UP										
5. NATIONAL WINNER										
8. ANY OTHER NATIONAL OR INTERNATIONAL ARTS AND CULTURAL ACHIEVEMENTS OR AWARDS NOT COVERED HERE BUT WORTH MENTIONING										

SECTION D		INDIVIDUAL ARTS AND CULTURAL QUALIFICATIONS		
NB: CERTIFIED COPIES MUST BE APPENDED				
1. MUSIC				
INSTRUMENT	GRADE OBTAINED FOR PRACTICAL	GRADE OBTAINED FOR THEORY		
INSTITUTION THAT AWARDED THE QUALIFICATION (E.G. UNISA):				
DID YOU STUDY MUSIC AS A SUBJECT AT SCHOOL?			YES	NO

2. PLAYS/DRAMA				
MENTION ANY QUALIFICATIONS YOU HAVE OBTAINED AS AN INDIVIDUAL SINCE GRADE 8				
DID YOU STUDY DRAMA AS A SUBJECT AT SCHOOL?			YES	NO

3. DANCING/MOVEMENT				
MENTION ANY QUALIFICATIONS YOU HAVE OBTAINED AS AN INDIVIDUAL SINCE GRADE 8				

PLEASE NOTE				
* THE UNIVERSITY RESERVES THE RIGHT TO PAY ARTS AND CULTURE BURSARIES IN TWO INSTALMENTS.				
* THE SECOND INSTALMENT IS SUBJECT TO A STUDENT'S INVOLVEMENT IN OR CONTRIBUTION TO ARTS AND CULTURE ACTIVITIES ON CAMPUS.				
* THE RESULT OF APPLICATIONS FOR ARTS AND CULTURE BURSARIES WILL BE AVAILABLE AT THE END OF MARCH DURING THE YEAR OF APPLICATION.				

I, THE UNDERSIGNED, DECLARE THAT:

- The information provided above is correct; and
- I am aware that any incorrect information may, without prior notice, result in the cancellation of this application by the University.

SIGNATURE OF APPLICANT

DATE

NB: PLEASE REMEMBER TO ATTACH CERTIFIED COPIED CONFIRMATION OF ALL PARTICIPATION NAMELY CERTIFICATES, LETTERS OR REPORTS WHERE APPLICABLE.

POTCHEFSTROOM CAMPUS	Email: PUK-UnderGradBurs@nwu.ac.za Building F1, Hoffmanstreet, Potchefstroom, 2520 Private Bag X6001, Potchefstroom, 2520
VAAL TRIANGLE CAMPUS	Email: VC-UnderGradBurs@nwu.ac.za Building 24, Hendrik van Eck Blvd, Vanderbijlpark, 1911 PO Box 1774, Vanderbijlpark, 1900
MAFIKENG CAMPUS	Email: MC-UnderGradBurs@nwu.ac.za Building AF2, Mafikeng Private Bag X2046, Mmabatho, 2735

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